



FEI™ EVENTING DRESSAGE TEST 2025



CCI1* Test B

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI1* DRESSAGE TEST B:

Note 1: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Note 2: All trot work may be executed "sitting" or "rising" unless specified in the test.

2025 FEI EVENTING CCI1* DRESSAGE TEST B Time: from entrance to final salute - approx. 4:30 minutes						CCI1* Test B page 1
		Test	Directive ideas	Mark	Mark	Remarks
1	A	Enter in working trot and proceed down center line without halting	Regularity, straightness of the center line, quality of trot.	10		
2	C M – S	Track right Change the rein in working trot	Balance and bend in turns, regularity, elasticity and fluency.	10		
3	E X	Turn left to X Circle left 15 meters	Uniformity of bend, regularity and elasticity of steps; balance in circle.	10		
4	X X B	Circle right 15 meters Proceed to B Turn right	Uniformity of bend, regularity and elasticity of steps; balance in circle.	10		
5	BPFAK K – R R	Working trot Change the rein show a few lengthened trot strides <u>in rising trot</u> Working trot	Maintaining rhythm and tempo of the steps, lengthening of stride and frame, and acceptance of contact.	10x2		
6	C	Halt, immobility 4 seconds and proceed in medium walk	Correct rhythm, straightness and acceptance of contact, timing for the halt and move off. Contact in the transition.	10		
7	H – P P-F	Change rein free walk on a long rein Medium walk	Regularity and lengthening of the frame and stride acceptance of the contact; freedom of the shoulder, development of ground cover and over-track.	10x2		
8	F A	Transition to working trot Transition to working canter right	Quality of and balance during the transitions, suppleness and fluency of canter.	10		
9	K – S S	Show some lengthening of strides in canter Working canter	Regularity and lengthening of strides; straightness and the fluency of difference in pace.	10		
10	C C – R	15-meter circle right Working canter	Quality of canter; shape and size of the circle balance and fluency.	10		
11	R-X-V	Change rein with a transition to working trot over X	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10		
12	V V-K-A	Transition to working canter left Working canter	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10		
13	A A – P	15-meter circle left Working canter	Quality of canter, shape and size of the circle, balance and fluency.	10		
14	P-X-S	Change rein with a transition to trot over X	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10		
15	S H – C	Transition to working canter right Working canter	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10		
16	C C – B	Transition to working trot Working trot	Transition to trot; balance in turn.	10		
To carry forward				180		

Carried forward				180		
17	B	Circle right 20 meters allowing the horse to stretch over the back (forward and down) into a long rein, in rising trot	Regularity and quality of trot, the quality of the stretch forward and down with the frame, suppleness over the back, seeking the contact forward.	10x2		
18	Between B and P	Retake the reins	Acceptance of the retaking the rein, balance in the turn	10		
	P	Half circle right 10 meters to L	regularity, fluency and quality of the trot.			
19	L – G	Proceed down the center line	Straightness, rhythm, balance and fluency.	10		
20	G	Halt, immobility salute	Transition to halt; straightness, squareness and immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				230		
	COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10		
				Coeff.		
				2		
TOTAL				250		

To be deducted / Penalty Points:

Errors of course are penalised:

- 1st time = 2 points
- 2nd time = 4 points
- 3rd time = elimination
- Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: