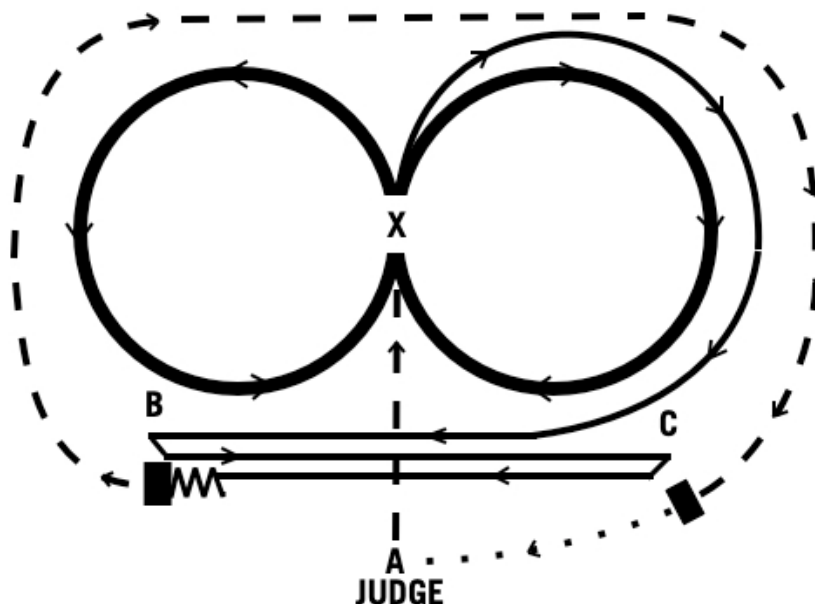


Horse	Rider
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98	98
99	99
100	100



		Possible Points	Judge's Marks
1	Type, Presentation & Overall impression	10	
2	Trot to X and hand gallop circle right	10	
3	Flying change at X	10	
4	Hand gallop circle left	10	
5	Flying change at X and canter three quarter circle right, continue to B	10	
6	Roll back left and canter to C	10	
7	At C roll back right and canter to B	10	
8	Stop, settle, rein back 3 metres and settle	10	
9	Trot around work area toward C	10	
10	Stop at C, settle, walk back to Judge on loose rein	10	
Total		100	

Judge: _____ **Date:** _____

0	1	2	3	4	5	6	7	8	9	10	
Not Executed		Insufficient			Satisfactory			Good		Excellent	

Sunday Final

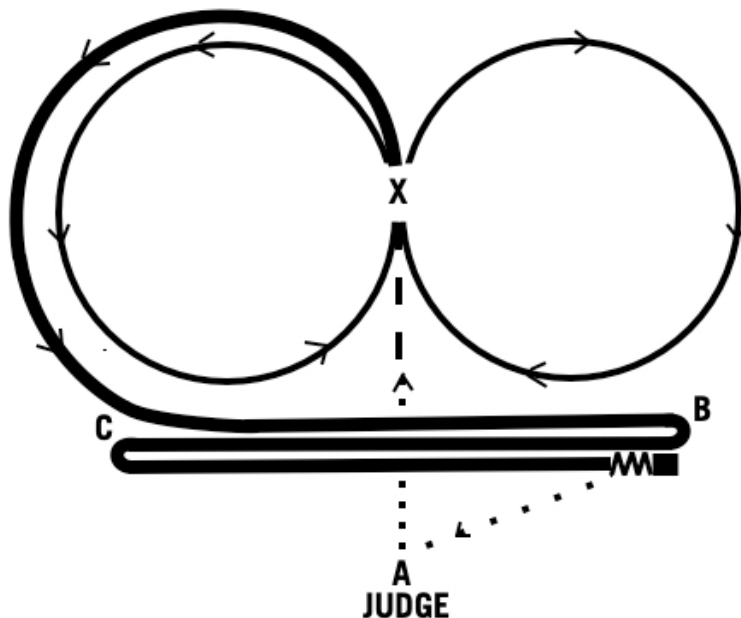


Australian Stock Horse
SOCIETY

WORKING – WP7

Event	North West Equestrian Expo 2025	Class
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Horse	Rider
<p>1. André</p> <p>2. Baron</p> <p>3. Chapman</p> <p>4. Chapman</p> <p>5. Chapman</p> <p>6. Chapman</p> <p>7. Chapman</p> <p>8. Chapman</p> <p>9. Chapman</p> <p>10. Chapman</p> <p>11. Chapman</p> <p>12. Chapman</p> <p>13. Chapman</p> <p>14. Chapman</p> <p>15. Chapman</p> <p>16. Chapman</p> <p>17. Chapman</p> <p>18. Chapman</p> <p>19. Chapman</p> <p>20. Chapman</p> <p>21. Chapman</p> <p>22. Chapman</p> <p>23. Chapman</p> <p>24. Chapman</p> <p>25. Chapman</p> <p>26. Chapman</p> <p>27. Chapman</p> <p>28. Chapman</p> <p>29. Chapman</p> <p>30. Chapman</p> <p>31. Chapman</p> <p>32. Chapman</p> <p>33. Chapman</p> <p>34. Chapman</p> <p>35. Chapman</p> <p>36. Chapman</p> <p>37. Chapman</p> <p>38. Chapman</p> <p>39. Chapman</p> <p>40. Chapman</p> <p>41. Chapman</p> <p>42. Chapman</p> <p>43. Chapman</p> <p>44. Chapman</p> <p>45. Chapman</p> <p>46. Chapman</p> <p>47. Chapman</p> <p>48. Chapman</p> <p>49. Chapman</p> <p>50. Chapman</p> <p>51. Chapman</p> <p>52. Chapman</p> <p>53. Chapman</p> <p>54. Chapman</p> <p>55. Chapman</p> <p>56. Chapman</p> <p>57. Chapman</p> <p>58. Chapman</p> <p>59. Chapman</p> <p>60. Chapman</p> <p>61. Chapman</p> <p>62. Chapman</p> <p>63. Chapman</p> <p>64. Chapman</p> <p>65. Chapman</p> <p>66. Chapman</p> <p>67. Chapman</p> <p>68. Chapman</p> <p>69. Chapman</p> <p>70. Chapman</p> <p>71. Chapman</p> <p>72. Chapman</p> <p>73. Chapman</p> <p>74. Chapman</p> <p>75. Chapman</p> <p>76. Chapman</p> <p>77. Chapman</p> <p>78. Chapman</p> <p>79. Chapman</p> <p>80. Chapman</p> <p>81. Chapman</p> <p>82. Chapman</p> <p>83. Chapman</p> <p>84. Chapman</p> <p>85. Chapman</p> <p>86. Chapman</p> <p>87. Chapman</p> <p>88. Chapman</p> <p>89. Chapman</p> <p>90. Chapman</p> <p>91. Chapman</p> <p>92. Chapman</p> <p>93. Chapman</p> <p>94. Chapman</p> <p>95. Chapman</p> <p>96. Chapman</p> <p>97. Chapman</p> <p>98. Chapman</p> <p>99. Chapman</p> <p>100. Chapman</p>	<p>1. André</p> <p>2. Baron</p> <p>3. Chapman</p> <p>4. Chapman</p> <p>5. Chapman</p> <p>6. Chapman</p> <p>7. Chapman</p> <p>8. Chapman</p> <p>9. Chapman</p> <p>10. Chapman</p> <p>11. Chapman</p> <p>12. Chapman</p> <p>13. Chapman</p> <p>14. Chapman</p> <p>15. Chapman</p> <p>16. Chapman</p> <p>17. Chapman</p> <p>18. Chapman</p> <p>19. Chapman</p> <p>20. Chapman</p> <p>21. Chapman</p> <p>22. Chapman</p> <p>23. Chapman</p> <p>24. Chapman</p> <p>25. Chapman</p> <p>26. Chapman</p> <p>27. Chapman</p> <p>28. Chapman</p> <p>29. Chapman</p> <p>30. Chapman</p> <p>31. Chapman</p> <p>32. Chapman</p> <p>33. Chapman</p> <p>34. Chapman</p> <p>35. Chapman</p> <p>36. Chapman</p> <p>37. Chapman</p> <p>38. Chapman</p> <p>39. Chapman</p> <p>40. Chapman</p> <p>41. Chapman</p> <p>42. Chapman</p> <p>43. Chapman</p> <p>44. Chapman</p> <p>45. Chapman</p> <p>46. Chapman</p> <p>47. Chapman</p> <p>48. Chapman</p> <p>49. Chapman</p> <p>50. Chapman</p> <p>51. Chapman</p> <p>52. Chapman</p> <p>53. Chapman</p> <p>54. Chapman</p> <p>55. Chapman</p> <p>56. Chapman</p> <p>57. Chapman</p> <p>58. Chapman</p> <p>59. Chapman</p> <p>60. Chapman</p> <p>61. Chapman</p> <p>62. Chapman</p> <p>63. Chapman</p> <p>64. Chapman</p> <p>65. Chapman</p> <p>66. Chapman</p> <p>67. Chapman</p> <p>68. Chapman</p> <p>69. Chapman</p> <p>70. Chapman</p> <p>71. Chapman</p> <p>72. Chapman</p> <p>73. Chapman</p> <p>74. Chapman</p> <p>75. Chapman</p> <p>76. Chapman</p> <p>77. Chapman</p> <p>78. Chapman</p> <p>79. Chapman</p> <p>80. Chapman</p> <p>81. Chapman</p> <p>82. Chapman</p> <p>83. Chapman</p> <p>84. Chapman</p> <p>85. Chapman</p> <p>86. Chapman</p> <p>87. Chapman</p> <p>88. Chapman</p> <p>89. Chapman</p> <p>90. Chapman</p> <p>91. Chapman</p> <p>92. Chapman</p> <p>93. Chapman</p> <p>94. Chapman</p> <p>95. Chapman</p> <p>96. Chapman</p> <p>97. Chapman</p> <p>98. Chapman</p> <p>99. Chapman</p> <p>100. Chapman</p>



		Possible Points	Judge's Marks
1	Type, Presentation & Overall impression	10	
2	Walk short distance and trot to X	10	
3	Canter circle left	10	
4	Simple change at X	10	
5	Canter circle right	10	
6	Flying change at X	10	
7	Hand gallop to B, haunch turn right	10	
8	Hand gallop to C, haunch turn left	10	
9	Hand gallop to B, stop and settle and rein back 3 metres	10	
10	Walk to Judge on loose rein cracking whip	10	
Total		100	

Judge: _____ **Date:** _____

Scoring Scale

0	1	2	3	4	5	6	7	8	9	10	
Not Executed			Insufficient		Satisfactory			Good		Excellent	

Sunday Final

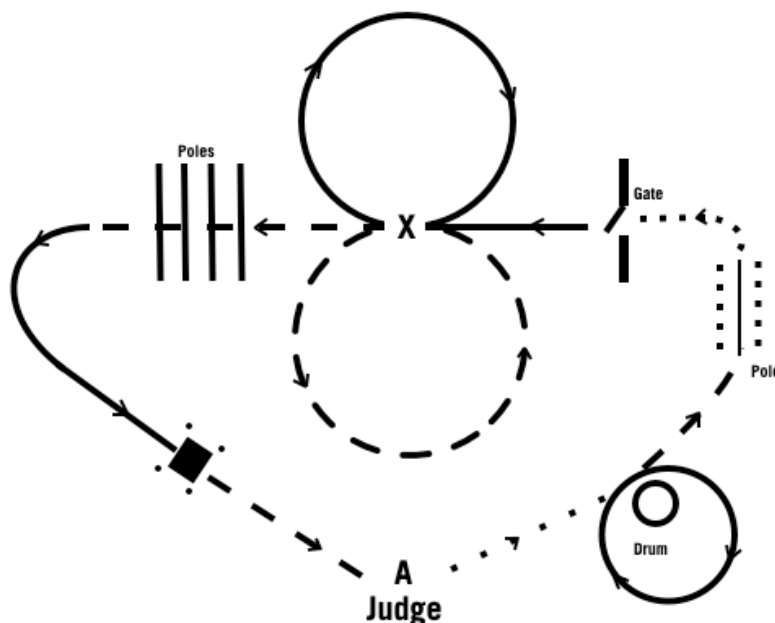


Australian Stock Horse
SOCIETY

UTILITY – UP2

Event North West Equestrian Expo 2025 Class

Horse Rider



		Possible Points	Judge's Marks
1	Type, Presentation and Overall Impression	10	
2	Walk to drum, pick up coat	10	
3	Canter small circle around drum, then replace coat on drum	10	
4	Trot to pole on ground and right hand side pass over pole	10	
5	Walk to gate and pass through gate keeping hand on gate at all times	10	
6	From gate canter right lead and canter circle to the right	10	
7	On returning to X, trot a circle to the left	10	
8	From X trot to and over poles on ground	10	
9	After poles canter left lead onto square and stop. Settle and dismount	10	
10	From square lead horse at trot back to Judge	10	
Total		100	

Judge: _____ Date: _____

Scoring Scale

0	1	2	3	4	5	6	7	8	9	10
Not Executed			Insufficient		Satisfactory			Good		Excellent

Sunday Final

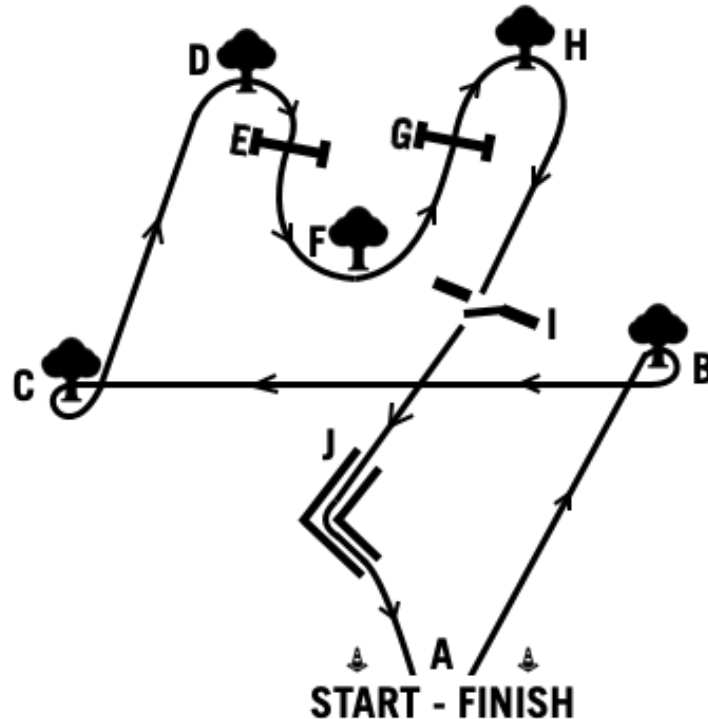


Australian Stock Horse
SOCIETY

TIME TRIAL – TTP1

Event North West Equestrian Expo 2025 Class _____

Horse _____ Rider _____



Course

1. Start between pegs at A proceed to peg B and right turn around peg B
2. Proceed to peg C and left turn around peg C
3. Proceed to peg D keeping it on the riders' right hand side
4. Turn and proceed over jump E, keep peg F on the riders left hand side. Turn and proceed over jump G
5. Proceed to peg H keeping it on the riders' right hand side then continue to gate at I.
6. ~~Pass through gate, opening and closing~~ **No gate**
7. Continue to and through L shape at J and through the finish between pegs at A.

Note:

- In competitions restricted to riders under 13 years, riders must open the gate but do not have to close it.
- Trees or pegs driven into the ground should be used in preference to drums

Penalties

One (1) Second	<ul style="list-style-type: none"> • For each hoof that goes outside of the L shape
Three (3) Seconds	<ul style="list-style-type: none"> • Any peg or obstacle knocked down or dislodged • Any obstacle the Judge deems to be sufficiently moved
Elimination	<ul style="list-style-type: none"> • Any section of the course not completely & correctly negotiated.

Time (seconds)	Penalties	Grand Total

The steward is to mark on this sheet where the penalty or penalties were incurred.

Judge: _____ Date: _____